

THERE'S A FINE, FINE LINE

[Rev. 7/28/03]

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

KATE: "Unless you have another definition for 'Get out of here'."
[PRINCETON exits] - START WHEN HE'S IN FRONT OF GARBAGE

Moderate Folk Rock ♩ = 132

230 [p_{no}]
solo
mp
ten.
ten.
KATE:
There's a

5
fine fine line Be-tween a lo-ver and a friend; There's a

9
fine fine line Be-tween re-a-li-ty and pre-tend; And you

13

ne - ver know till you reach the top If it was worth the up - hill climb.

14 15

Detailed description: This system contains measures 13, 14, and 15. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef. Measure 13 shows the vocal line starting with 'ne - ver' and the piano accompaniment with a bass line and chords. Measure 14 continues with 'know till you reach the top' and the piano accompaniment. Measure 15 concludes with 'If it was worth the up - hill climb.' and the piano accompaniment.

16

- There's a fine fine line be - tween love.

17 18

mp

Detailed description: This system contains measures 16, 17, and 18. The vocal line is in treble clef. Measure 16 has a whole rest for the vocal line. Measure 17 starts with 'There's a fine fine line' and measure 18 continues with 'be - tween love.' The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in measure 17. The piano part includes chords and a bass line.

19

- And a waste of

20

Detailed description: This system contains measures 19 and 20. The vocal line is in treble clef. Measure 19 has a whole rest for the vocal line. Measure 20 starts with 'And a waste of' and continues with a whole note. The piano accompaniment consists of two staves, treble and bass clef, with chords and a bass line.

V.S.

21

time.

Fl

mf

Ac Gtr

There's a

23

24

25

fine fine line

Be-tween a fai-ry tale and a lie;

mp

+Ac Bs (arco)

26

27

28

And there's a fine fine line

Be-tween "You're

29
 won - der - ful" and "good-bye." I guess if some-one does - n't love

32
 - you back, It is - n't such a crime, But there's a fine fine line

33 34 35

36
 - be - tween love And a waste of your

37 38

V.S.

39 40

time. _____ K2[Stgs]

41 42 43

And I don't have the time _____ to waste _____ on you _____ a - ny - more. _____

simile

44 45 46

I don't think _____ that you ev - en know _____ what you're

47 48 49

look - ing for. _____ For my _____ own san -

50

i - ty I've got to close the door And walk a -

53

way... Whoa... There's a

57

fine fine line Be-tween to - ge - ther and not. And there's a

61

fine fine line Be - tween what you

63 wan - ted and what you got. 64 65 Ya

66 got - ta go af - ter the things you want while you're still in your prime... 67 68

69 70 71 There's a

Rit. Rit.

72 **Broader** **Poco rit.**

fine fine line _____ be-tween love _____ And a waste _____ of _____

Broader **Poco rit.**

76 **Rit.** 77 78

time. _____

Rit.

w/ Gtr
mp

Bs
BUTTON ON
BLACKOUT