

Piano/Conductor  
**Start:**  
**NICKY**

59 Slower

not! If you were gay, I'd shout hoo -

60

Slower

ray! And here I'd stay,

61 62 63

Accel.

Accel.

But I would-n't get in your way. You can count on

64 65 66

Faster; A Tempo

67 me to al - ways be be - side you

71 ev' - ry day, to tell you it's o - kay, You were just

+K2[Acc]/Banjo

sub. p mp

75 born that way, And as they say: It's in your D - N - A, you're

+Cl.

mf f

79 ROD: "I'M NOT GAY!!!" 80 81 82

gay! (If you were gay!)

ff

End

# Rod + Nicky SIDES START

**C.E.**  
You go get him. A man respond to an aggressive woman.  
*[to Brian]* You! Go get job!

**BRIAN**  
I'll get right on it!

*[BRIAN runs off]*

**C.E.**

See?!

~~ACT 1, SCENE 2 Rod and Nicky in a room~~  
*[ROD enters with an open book in his hands]*

**ROD**  
Aah, an afternoon alone with my favorite book, "Broadway Musicals of the 1940s." No roommate to bother me. How could it get any better than this?

*[NICKY enters.]*

**NICKY**

Oh, hi Rod!

**ROD**

Hi Nicky.

**NICKY**

Hey Rod, you'll never guess what happened to me on the subway this morning. This guy was smiling at me and talking to me

**ROD**

That's very interesting.

**NICKY**

He was being real friendly, and I think he was coming on to me. I think he might've thought I was gay!

**ROD**

Ahem, so, uh, why are you telling me this? Why should I care? I don't care. What did you have for lunch today?

**NICKY**

You don't have to get all defensive about it, Rod...

**ROD**

I'm NOT getting defensive! What do I care about some gay guy you met, okay? I'm trying to read.

**NICKY**

I didn't mean anything by it, Rod. I just think it's something we should be able to talk about.

**ROD**

I don't want to talk about it, Nicky! This conversation is over!!!

**NICKY**

Yeah, but...

**ROD**

OVER!!!

**END**

**NICKY**

Well, okay, but just so you know...

IF YOU WERE GAY

THAT'D BE OKAY.

I MEAN 'CAUSE, HEY,

I'D LIKE YOU ANYWAY.

BECAUSE YOU SEE,

IF IT WERE ME,

I WOULD FEEL FREE TO SAY

THAT I WAS GAY

(BUT I'M NOT GAY)

**ROD**

Nicky, please! I am trying to read....

*[pause]* What?!

**NICKY**

IF YOU WERE QUEER

**ROD**

Ah, Nicky!

**NICKY**

I'D STILL BE HERE,

**ROD**

Nicky, I'm trying to read this book.

**NICKY**

YEAR AFTER YEAR

**ROD**

Nicky!

**NICKY**

BECAUSE YOU'RE DEAR TO ME,

**ROD**

Argh!

**NICKY**

AND I KNOW THAT YOU

**ROD**

What?

**NICKY**

WOULD ACCEPT ME TOO,

**ROD**

I would?

**NICKY**

IF I TOLD YOU TODAY,

"HEY! GUESS WHAT, I'M GAY!"

(BUT I'M NOT GAY)

I'M HAPPY JUST BEING WITH YOU.

**ROD**

High Button Shoes, Pal Joey...

**NICKY**

SO WHAT SHOULD IT MATTER TO ME

WHAT YOU DO IN BED WITH GUYS?

**ROD**

Nicky, that is GROSS!

**NICKY**

No it's not!

IF YOU WERE GAY