

Start Here PRINCETON

Piano/Conductor

38 39

Whoa, oo whoa _____ I'm _____ gon - na

S/A
J/N
(He's _____ gon - na find his pur - pose)

R/3020

f

40 41 42

find my pur - pose _____ Yeah, _____ yeah, _____ yeah, _____

Gon - na find his pur - pose _____ (He's _____ gon - na find his pur - pose)

43 44

I'm _____ gon - na find my pur - pose! _____

Gon - na find his pur - pose _____

45

Could be far, — could be near — Could — take a week, a

Ooh, — Ooh,

sub. mp

month, a year — At a job, — or smok - in' grass

ooh - ooh, May - be more, At a job, — Smo - kin' grass,

mf

May - be at a pot - ter - y class

Pot - ter - ry class would be cool,

Oh, what I meant to say, Rod, was, uh, that I'd still be your buddy even if you were gay.

ROD
Nicky, I want you out of the apartment when I get back.

NICKY
What, you're kicking me out?

ROD
Go live in a park for all I care! *[ROD turns and exits]*

NICKY
But Rod! I... oh, gee. I guess I better try to patch things up with Rod. I didn't make him mad on purpose.

PRINCETON
Purpose!

C.E.
I throw bouquet in few minutes, Kate Monster. I have eye on good husband for you.

KATE
Oh, Christmas Eve!

C.E.
I might throw bouquet to you on purpose!

PRINCETON
Purpose.

KATE
Oh, Princeton, I have so much fun with you!

PRINCETON
Yeah, me too.

KATE
Hey, what are you doing tomorrow?

PRINCETON

It feels like I'm forgetting something.

KATE
Oh, she's throwing the bouquet! I'll be right back.

PRINCETON
Purpose. Purpose!

[In a video, the word "PURPOSE" is slowly transformed into "PROPOSE"]

PRINCETON
Noooooo!

[A dissonant version of the Wedding March is played as a bride and bridegroom walk around the stage Frankenstein-style and a gigantic Kate Monster puppet peers out from behind the apartment building. PRINCETON screams throughout the whole sequence]

KATE
I caught the bouquet, Princeton! Well, some little girl caught it, but she wasn't very strong.

PRINCETON
Princeton + Kate SIDES

KATE
Start

~~Hey, what are you doing tomorrow?~~
PRINCETON
Kate, I have something I need to say.

KATE
Princeton, you can tell me anything!

PRINCETON
Listen. When I moved here to Avenue Q, I was looking for my purpose.

KATE
I remember.

PRINCETON
And, uh, we've been spending so much time together, and I've lost track of finding

it.

KATE
Uh-huh.

PRINCETON
I don't want to be an old man and look back and realize that I never found my reason to be alive.

KATE
So...

PRINCETON
Yeah.

KATE
So you don't want to spend time with me anymore?

PRINCETON
No, no, I love being with you!

KATE
Oh, good. Because I thought you meant...

PRINCETON
But I don't want a girlfriend before I know my mission in life.

KATE
But you just said –

PRINCETON
I can't get tied down now, Kate. If we stay together, believe me, we won't even be friends in the end!

KATE
But I'm not looking for friends. I have plenty of friends.

PRINCETON
You like me, don't you?

KATE
Well... yes, I do. And I think that's why you should get out of here.

PRINCETON
You mean leave?

KATE
Unless you have another definition for 'Get out of here!'

End

Princeton exits

THERE'S A FINE FINE LINE
BETWEEN A LOVER AND A FRIEND;
THERE'S A FINE FINE LINE
BETWEEN REALITY AND PRETEND;
AND YOU NEVER KNOW TILL YOU REACH THE TOP,
IF IT WAS WORTH THE UPHILL CLIMB.
THERE'S A FINE FINE LINE BETWEEN LOVE AND WASTE OF TIME.

THERE'S A FINE FINE LINE
BETWEEN A FAIRY TALE AND ALIE;
AND THERE'S A FINE FINE LINE
BETWEEN "YOU'RE WONDERFUL" AND "GOODBYE."
I GUESS IF SOMEONE DOESN'T LOVE YOU BACK,
IT ISN'T SUCH A CRIME,
BUT THERE'S A FINE FINE LINE
BETWEEN LOVE AND WASTE OF YOUR TIME.

AND I DON'T HAVE THE TIME TO WASTE ON YOU ANYMORE.
I DON'T THINK THAT YOU EVEN KNOW
WHAT YOU'RE LOOKING FOR
FOR MY OWN SANITY I'VE GOT TO CLOSE THE DOOR
AND WALK AWAY.
WHOA...

THERE'S A FINE FINE LINE
BETWEEN TOGETHER AND NOT
AND THERE'S A FINE FINE LINE
BETWEEN WHAT YOU WANTED AND WHAT YOU GOT.
YA GOTTA GO AFTER THE THINGS YOU WANT
WHILE YOU'RE STILL IN YOUR PRIME...
THERE'S A FINE FINE LINE
BETWEEN LOVE AND A WASTE OF TIME.

END OF ACT 1