

107 **ROD:** 108 **NICKY:** 109 110

We live to - geth - er. We're close as peo - ple can get.

+Ac Bs K2[Acc]/Cl

111 **ROD:** 112 **NICKY:** 113 114

We've been the best of bud - dies ev - er since the day we met.

mf

115 **ROD:** 116 117 118

So he knows lots of ways to make me real - ly up - set Oh,

+K2[Marimba]

119 **NICKY:** 120 121 122

ev - 'ry day is an ag - grav - a - tion. Come on, that's an ex - ag - ger - a - tion!

Cl *straight 8ths* *straight 8ths* *straight 8ths*

mp

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123 **ROD:** 124 125 126 **NICKY:**

You leave your clothes out. You put your feet on my chair. Oh yeah?

mf
+Banjo

127 128 129 130

You do such an - al things, like i - ron - ing your un - der - wear.

131 **ROD:** 132 133 134

You make that ve - ry small a - part - ment we share a

C#m *E+* *E* *E(b5)*

Banjo

135 NICKY: 136 137 138

hell. So do you, that's why I'm in hell too!

ROD: It sucks__ to be

mp

139 NICKY: 140 141 BRIAN: 142

No! It sucks__ to be me! It sucks__ to be me! Is there there

me! KATE: It sucks__ to be me! Is there there

K2[Stgs]

mf

143 B & N: 144 145 146

K & R: an - y - bo - dy here it does - n't suck to be? It sucks__ to be